

CAPUS PROJECT - CONDITION REPORT

1 - GENERAL DATA

Artist	ZOSEN		
Title of the work	The Economy subdues you (Il mercato finanziario ti sottomette)		
Type of work	Mural		
Materials	Spray paint and house paint on wall		
Year of execution	2010		
Owner / custodian	Cooperativa Case Popolari di Mancasale e Coviolo		
Legal protection	?		
Dimensions (cm)			
Height	Width	Depth	
1200	400		
Country	Italy		
City	Reggio Emilia		
Address	Via Selo 9		
GPS coordinates			
Latitude	44°42'36.2" N		
Longitude	10°38'31.4" E		

2 - LOCATION

ENVIRONMENT

Description

Adjacent to:	<input type="checkbox"/> Sidewalk	<input type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input checked="" type="checkbox"/> Parking: Pavement/Gravel/soil
	<input checked="" type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
<input type="checkbox"/> Garden		
	<input type="checkbox"/> Grass	
	<input type="checkbox"/> Trees	
Orientation - Facing towards:	<input type="checkbox"/> Nord <input checked="" type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
Lighting:		
Other Security Measures:		
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinat	<input type="checkbox"/> gutter	<input checked="" type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

3 - EXECUTION TECHNIQUE

GROUNDING LAYERS					
<input type="checkbox"/> ND	<input type="checkbox"/> 1	<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input checked="" type="checkbox"/> TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS	<input checked="" type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW	

PRIME COATING			
	X YES	<input type="checkbox"/> NO	<input type="checkbox"/> NA
	X TECHNICAL DATA <input type="checkbox"/>	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/>	NOTES
	HYPOTESYS X	HYPOTESYS <input type="checkbox"/>	
	SCIENTIFIC ANALYSIS X	SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST	
PAINTING TECHNIQUE			
STYLE		TECHNIQUES	
<input type="checkbox"/> 3D Style	<input type="checkbox"/> Full Monty	<input type="checkbox"/> Domming	<input type="checkbox"/> Fill-ins
<input type="checkbox"/> Abstract style	<input type="checkbox"/> Mop	<input type="checkbox"/> Dripping	<input type="checkbox"/> Installation
<input type="checkbox"/> Anti-Style/Ugly style	X Mural	<input type="checkbox"/> Calligraffiti	<input type="checkbox"/> Outlining
<input type="checkbox"/> Backjump	<input type="checkbox"/> Old School	<input type="checkbox"/> Etching	<input type="checkbox"/> Poster
<input type="checkbox"/> Blockbuster Style	X Own style	<input type="checkbox"/> Extinguisher bombing/ soaker Tags	<input type="checkbox"/> Scriber
<input type="checkbox"/> Bombing	<input type="checkbox"/> Piece (free-hand)	<input type="checkbox"/> Fading	<input type="checkbox"/> Scribing / Scratching
<input type="checkbox"/> Bubble style	<input type="checkbox"/> Punition		<input type="checkbox"/> Stencil graffiti
<input type="checkbox"/> Cartoon/Character	<input type="checkbox"/> Roller Graffiti		<input type="checkbox"/> Sticker
<input type="checkbox"/> Challenge (Insides)	<input type="checkbox"/> Semi-wildstyle		<input type="checkbox"/> Yarn bombing
<input type="checkbox"/> Complex style	Sharp		X OTHER
<input type="checkbox"/> Dubs (UK)/Plata (ES)	<input type="checkbox"/> Tag		
<input type="checkbox"/> Free style	<input type="checkbox"/> Throw-up		
	<input type="checkbox"/> Wildstyle		
X TECHNICAL DATA		<input type="checkbox"/> HYPOTESYS	X SCIENTIFIC ANALYSIS
			X ARTIST INTERVIEW

4 - DEGRADATION

General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

SURFACE - LOSS OF COHESION

1	COLLAPSE			
2	LOSS OF COHESION			
3	CRUMBLING	a		
4	INCISION			
5	FRACTURE			
6	CRACKING	b		
7	OPEN JOINT			
8	DELAMINATION			
9	FLAKING	c		
10	SCALING			
		A	B	C

NOTES

SURFACE - LOSS OF MATERIAL

11	LOSS			
12	LACUNA			
13	EROSION	a		
14	ABRASION			
15	ROUNDED/ROUNDING			
16	PERFORATION	b		
17	PITTING			
18	CAVITY			
19	ALVEOLIZATION	c		
20	SCRATCH			
21	ROUGHENED/ROUGHENING			
		A	B	C

NOTES

SURFACE - DEFORMATION

22	DEFORMATION			
23	DEPRESSION			
24	BLISTERING	a		
25	BUCKLE			
26	TORSION	b		
		c		
		A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

27 CHROMATIC ALTERATION

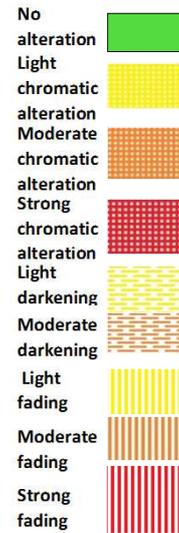
28 DARKENING

29 FADING

30 YELLOWING

31 WHITE VEIL

32 STAINING



NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

a			
b			
c			
	A	B	C

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C

NOTES

DATE:	AUTOR:
29/03/2020	CESMAR7 - AN.T.A. RES

This document was produced within the project *Conservation of Art in Public Spaces (CAPUS)*.

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